

After All These Years

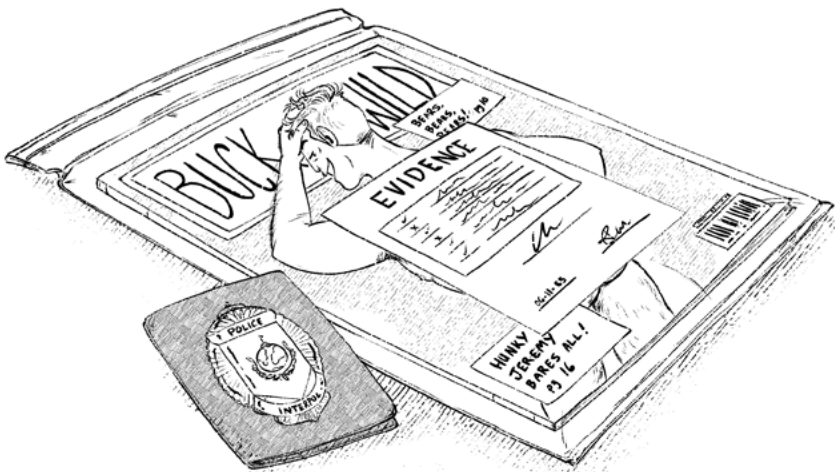
Max Parker
&
Jey Pawlik

Can You
Finally Say
Who You Are?



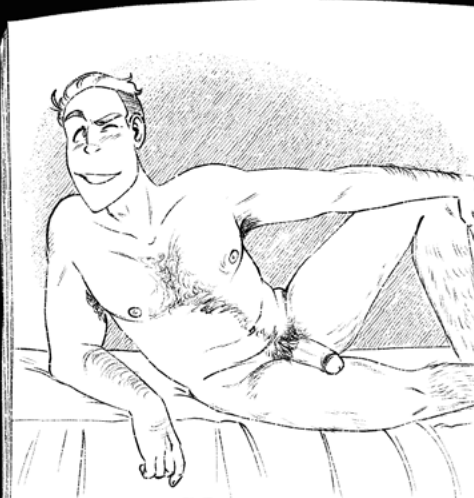
18+

Chapter 1









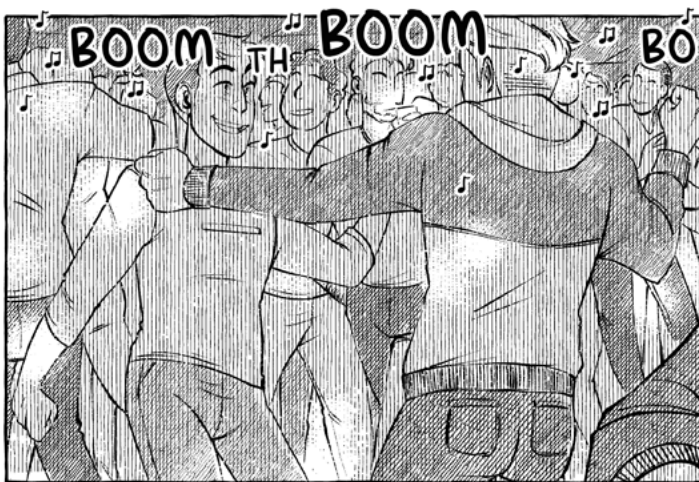
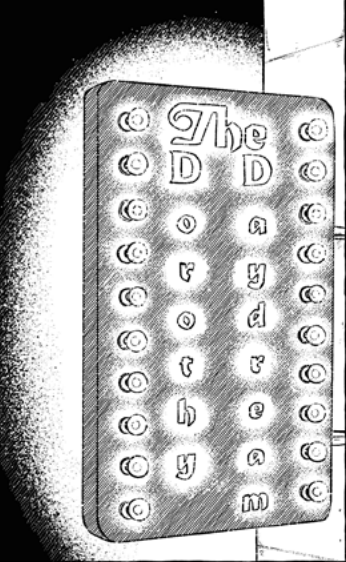


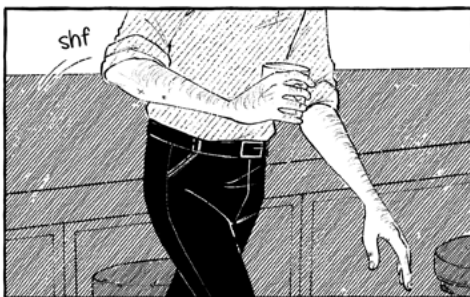


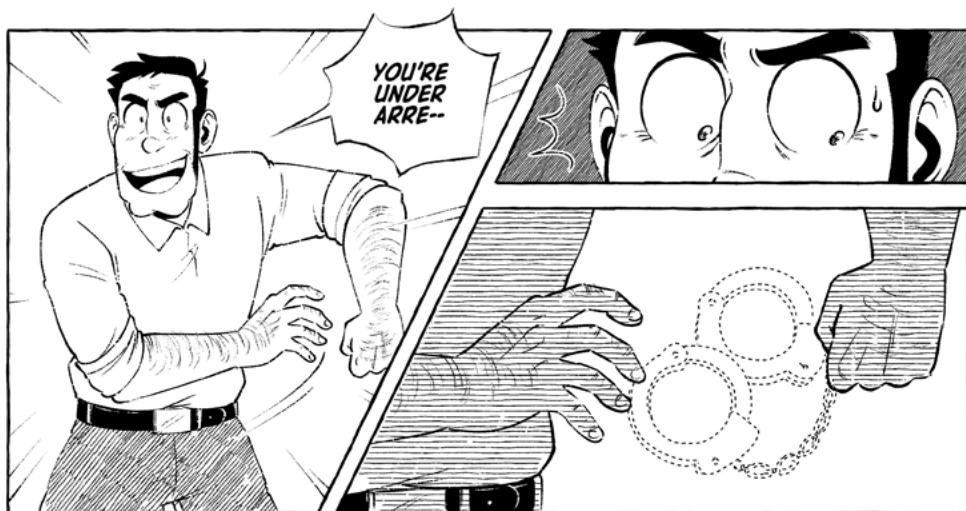
FUCK...

Chapter 2

















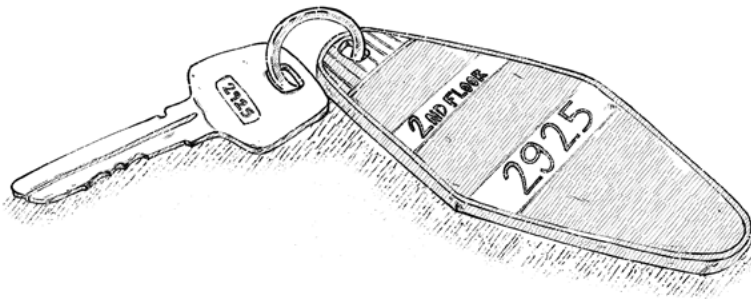


BOOM ♪ TH BOOM ♪ TH BOOM ♪ TH BOOM ♪



Chapter 3

trans version



cis version on page 33



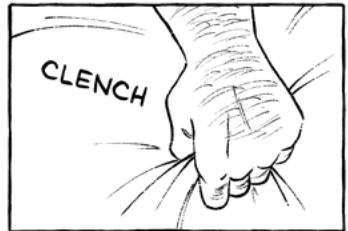


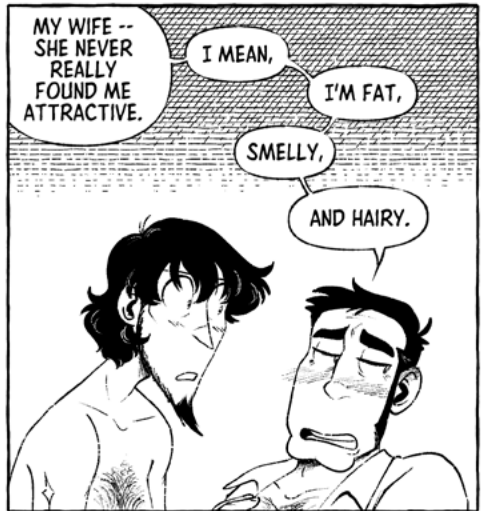


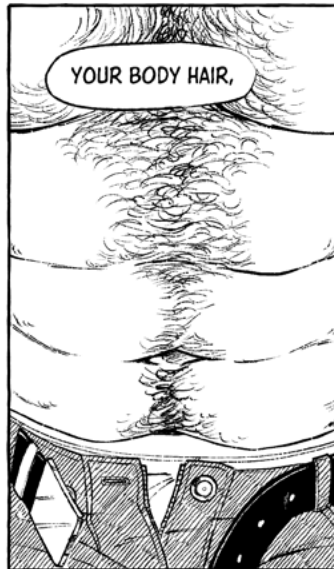
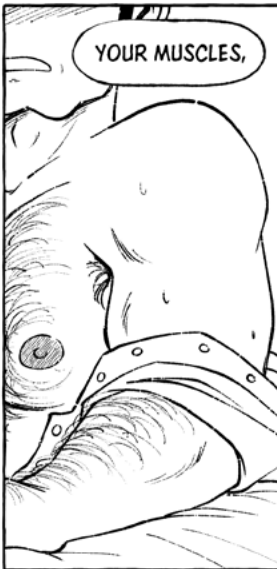
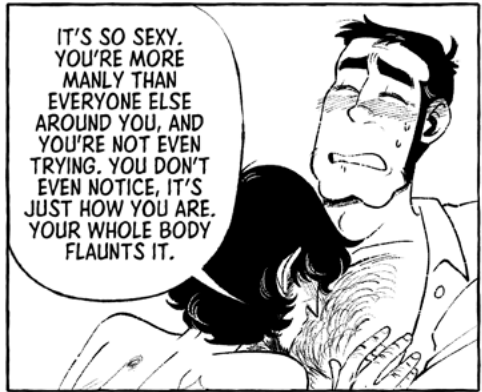


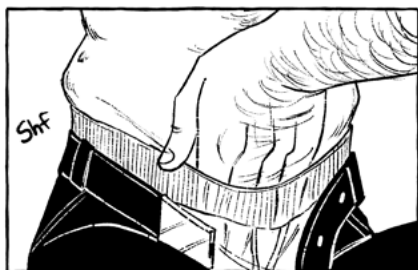


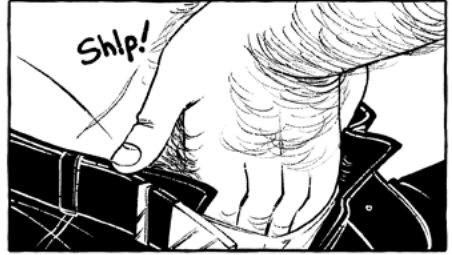
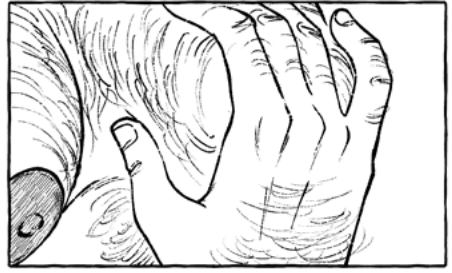


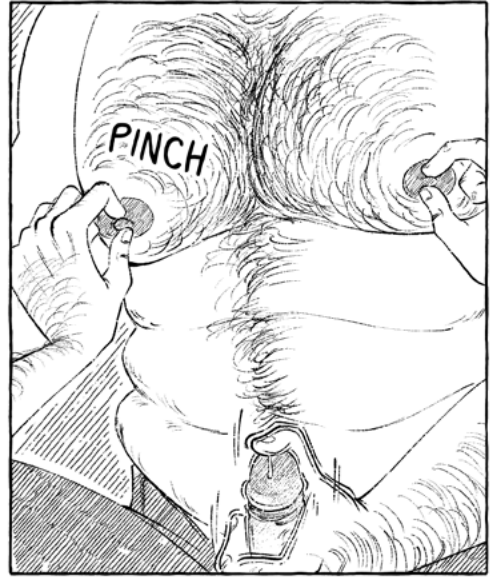




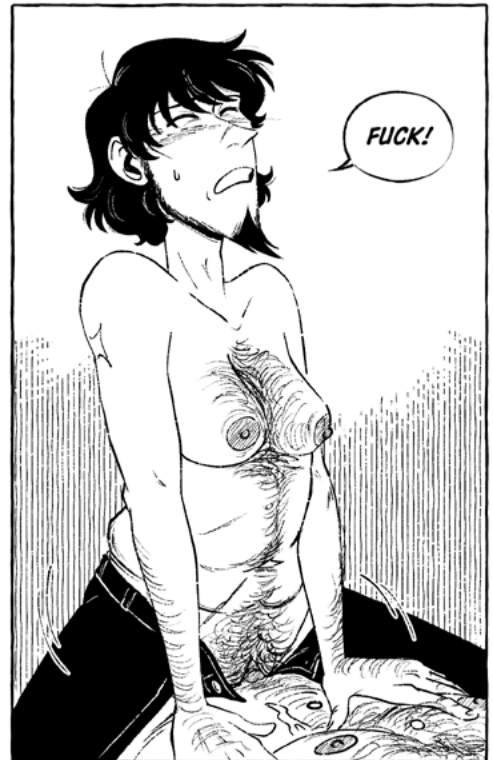












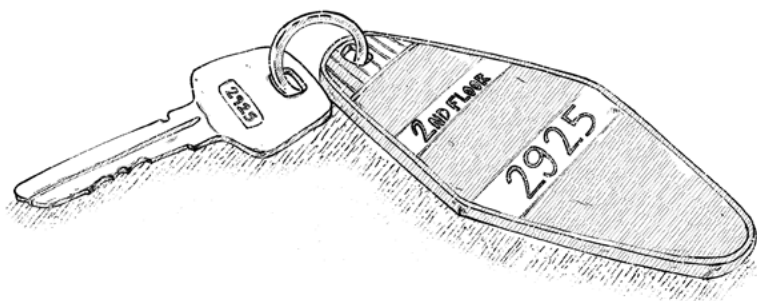
NGH!



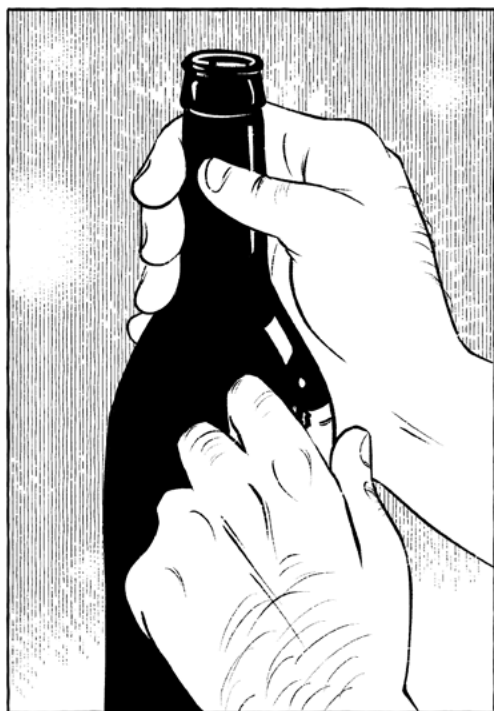


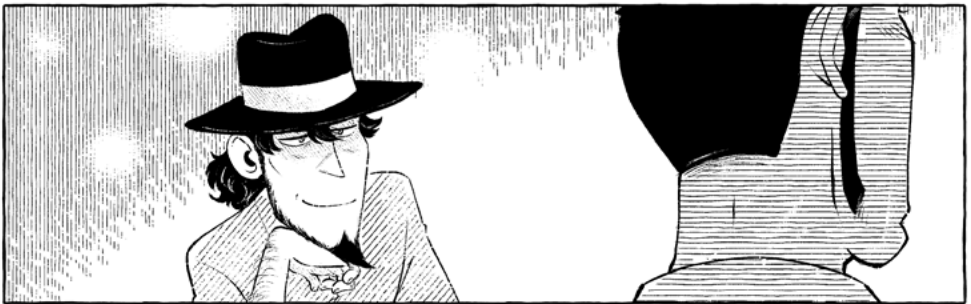
Chapter 3

cis version



trans version on page 16



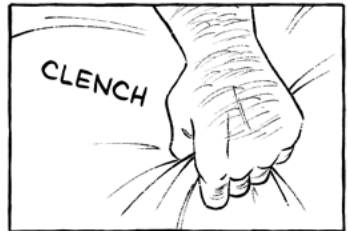


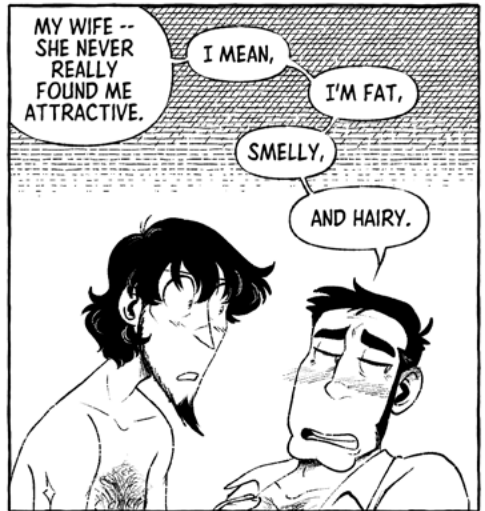


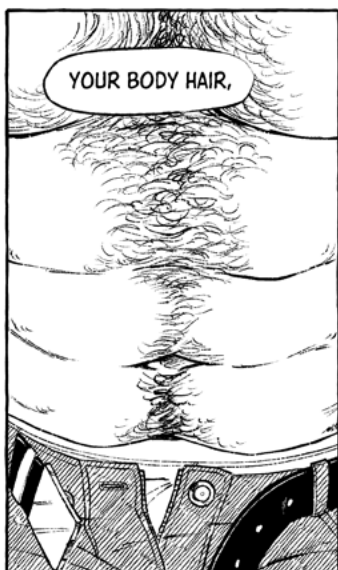
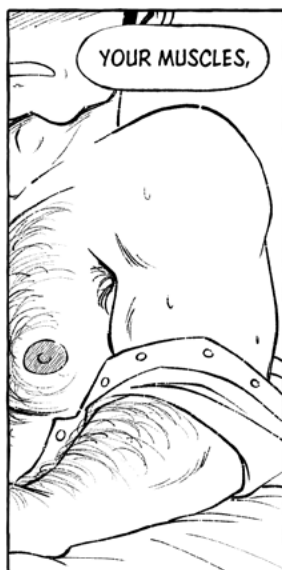
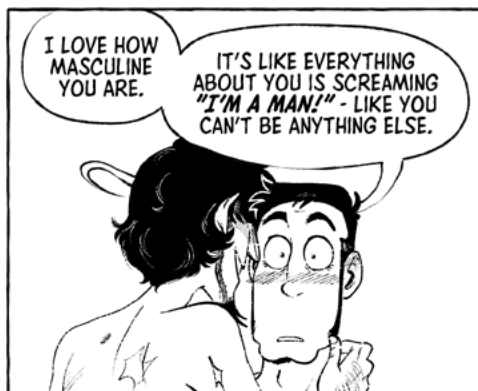


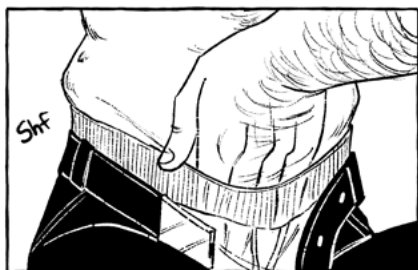


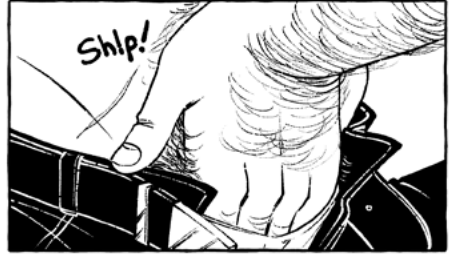


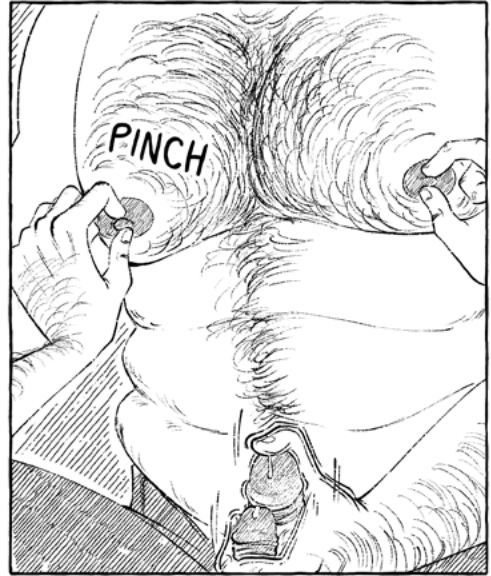
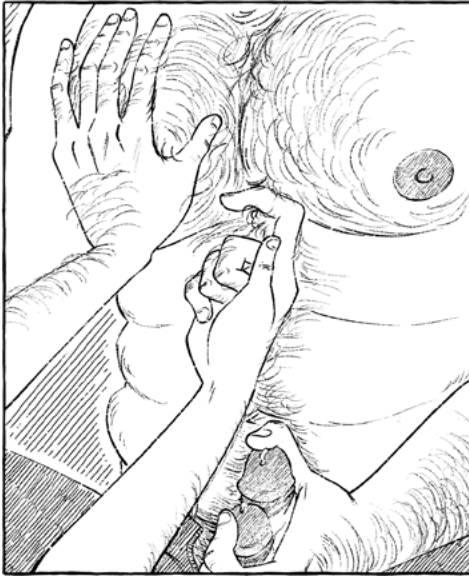




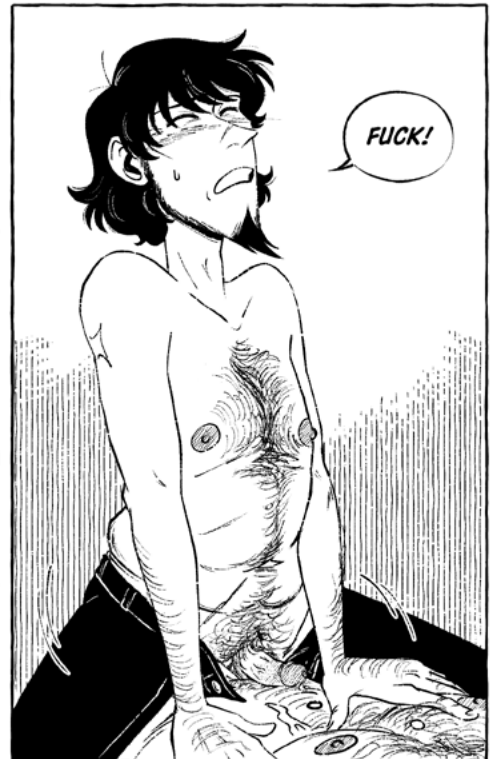








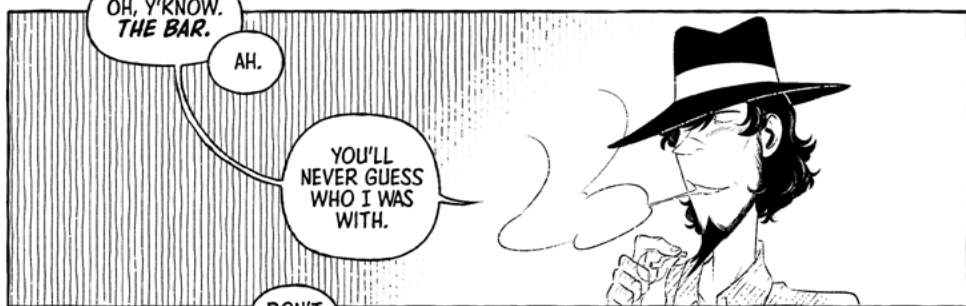


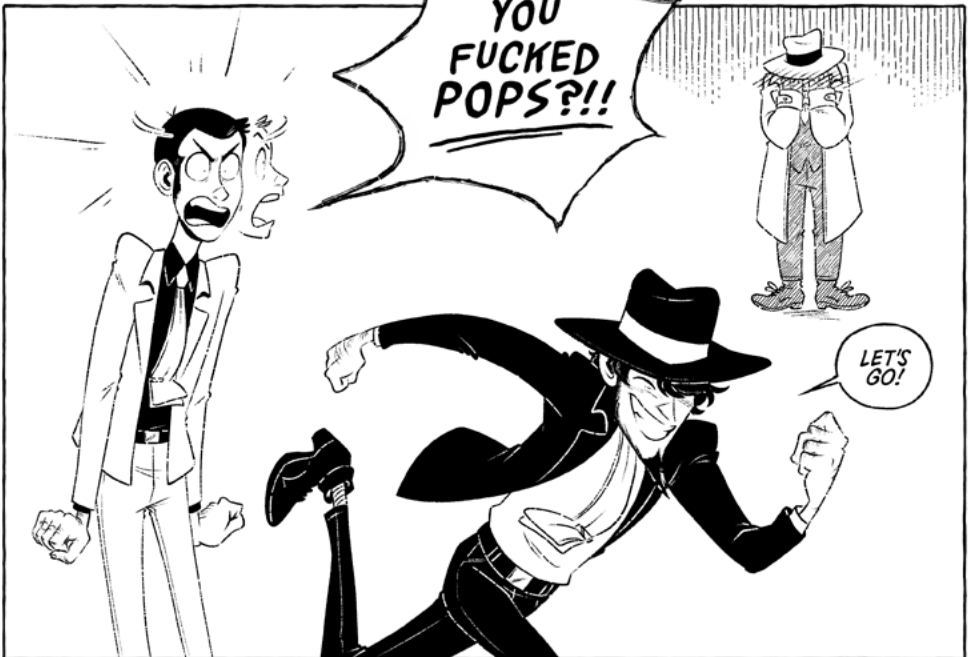


NGH!













1: ~~Keeper~~ Inspector

2: Do we have a protocol for handling this?

Page 1
Panel One: Wide shot, front view. Several police officers are milling around a small apartment. One of them is kneeling as he looks under some couch cushions for clues. Another pair are standing together, discussing a magazine that one of them is holding. The officers are scouring one of Lupin's old hideouts so feel free to add any Easter eggs as desired.

Panel 2: Medium shot, front view. Zenigata is in the foreground, puzzling over one of Lupin's old gadgets with a frown of concentration. A very nervous and embarrassed officer has come up beside him, holding a magazine in his hands. The book is half hidden by the panel and his hands, but the reader may be able to guess what it is in this panel.

Officer: "Inspector"

Panel 3: Medium shot, front view. The panel zooms in slightly so that we see less of Zenigata and more of the office. Zenigata is still in the foreground, turning to look over at the other man with slight annoyance at being interrupted. The officer is as flustered as before, holding the magazine in front of him. If the reader couldn't tell before, it is really obvious now - he is holding a gay porn magazine (a title similar to Hustler, with a saucy nude man on the cover showing his ass) in front of himself with both hands. He is surprisingly innocent, considering it's Lupin III who he's chasing.

Officer: "Do we have a protocol for handling this?"

Page 2

Panel 1: Extreme close up shot. The magazine is framed in the center of the page, with the officer's hands on each side. We get a clearer shot of the title and image, as well as some of the sexy headlines. Something like "Hunky Jeremy bares it all!" or something. I'll send you some references.

Panel 2: Close up shot, front view. For a moment Zenigata is surprised.

Panel 3: Close up shot, front view. But only for a moment. Zenigata is once again a seasoned professional, and is scowling, annoyed at being interrupted.

Panel 4: Wide shot, front view. Zenigata is standing in the foreground again, his focus returned to the gadget in his hands. The officer is standing beside him, still holding the magazine in his hands and blushing.

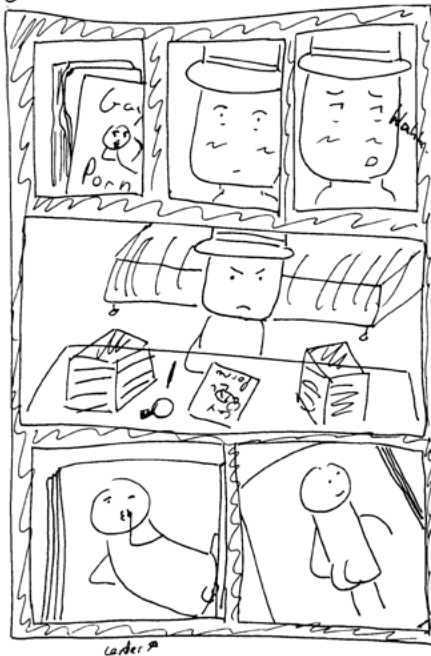
Zenigata: "It's evidence. Put it with the rest."

Panel 5: Wide shot, front view. It's several days later, which we can tell because the gutters have faded to black. Zenigata is sitting at the desk of his small, shitty hotel room, pouring over some of the mountain of evidence collected from the safe house. On either side of him are stacks of paper. Maybe one is larger than the other, indicating that he's going through each of them? There should be lots of manilla folders and sheets of paper as he records each piece. He should be holding a pen to help convey this. There might be some other items on the desk - a magnifying glass maybe? Behind him we can see the bed (reminding us that it is a hotel room he's in) as he scowls down at his work. He should look tired and a bit frustrated.



1: It's evidence. Put it with the rest.

3



Page 3

Panel 1: The next three panels should mirror the first three panels of page 2, for a sense of symmetry.

Extreme close up shot, overhead view. At the top of his 'to-do' stack sits the porn magazine from earlier. The stack can be a bit haphazard, showing the other pieces of evidence below it so that we can tell what is going on.

Panel 2: Close-up shot, front view. Zenigata realizes with a start what he is looking at. There may be a little blush on his face. He won't admit it to himself, but he's a bit excited to have an excuse to look through the magazine.

Panel 3: Close-up shot, front view. Reigning himself in, Zenigata lets out a sigh. He can't ignore it but he is a bit apprehensive about opening it.

SFX (Zenigata): Hahh...

Panel 4: Wide shot, front view. Room out to show Zenigata at his desk with the hotel room visible around him. With focused determination Zenigata is sitting with the magazine in front of him. He is going to be professional about this and treat it like any other piece of evidence he has to review.

Panel 5: Close up shot, front view. The magazine is open to a page where a naked model is sitting and making eyes at the camera. His flaccid penis is resting on his bare thigh. We can see the corner of the magazine to reinforce what we are looking at.

Panel 6: Close up shot, front view. Another page of the magazine. Here the model is looking back over his shoulder, his ass the center-point of the picture. The magazine can be rotated slightly to add some visual interest. You will be drawing these two poses a few more times so it needs to be easy to draw and to understand visually even when they are less detailed. I'll send references for ideas.

Page 4

Panel 1: Close up shot, front view. Zenigata is blushing heavily now, looking down at the magazine, frowning as he does so. It should be starting to become obvious that he is getting aroused.

Panel 2: Medium shot, front view. We can see the desk with the open magazine in front of him, the erotic images front and centre. Zenigata is sitting behind it, the panel cutting off the top of his face. We can see his mouth and a bit of a blush. From what he can see of his face he is conflicted. The main focus of the page is his hands. One is reaching in a fish on his desk, while the other is reaching down towards his groin.

Panel 3: Wide shot, rear view. We see Zenigata's back and shoulders. We can tell from the motion of his arm and shoulder that he is masturbating. He is in silhouette, while the desk and magazine (which is still the focus) is highlighted. We need to make it clear that Zenigata is jerking off, but I want to keep it a bit subtle.

SFX: Ha Ha Ha

Panel 4: Close up shot, front view. Zenigata's face mid-orgasm. He's blushing hard and it should be obvious what is happening, but he should also look like he's in pain. None of this comic should be comfortable or sexy.

SFX: NG!

Panel 5: Close up shot, front view. Zenigata is panting as he comes down from his orgasm. He should look upset.

SFX: ha... ha...

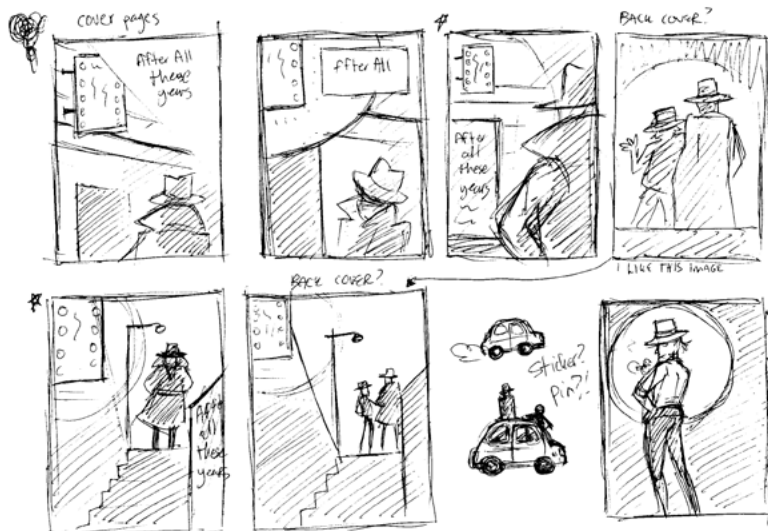
4





Page 5
 Panel 1: Wide shot, side view. Zenigata is curled in on himself, sitting limp and shocked at himself. His hand is curled loosely in his lap, maybe a bit of cum in his palm/on his fingers. His eyes are hollow as he realises what this means. He's finally coming to terms with the fact that he is gay, and that it's not going to go away. The magazine is still sitting open, incriminating on his desk.

Zenigata: "Fuck..."

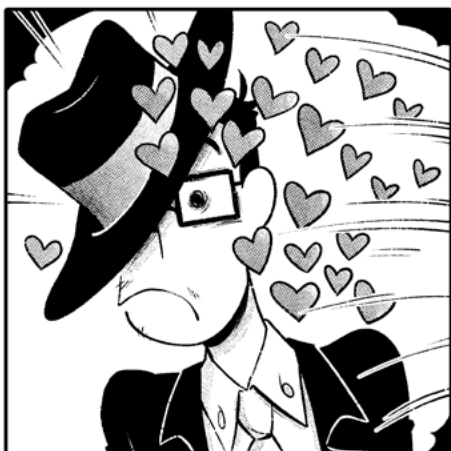




Max Parker

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Jey Pawlik

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topazcomics.com

topazcomics.com/shop

Max Parker and Jey Pawlik are a comic creating duo who have been working together since 2013 under the name Topaz Comics. They have several short comic and anthology stories under their belts, with erotic stories on Filthy Figments, as well as the completed webcomic Dead City. Jey has also written the autobiographical webcomic Gender Slices and is a regular contributor for the website Oh Joy Sex Toy. Together, their work focuses on queer characters and the small moments of joy and heartbreak.

o r y o
o o d o
o t r o
o h e o
o y a o
o m o

A NSFW
Lupin III
fancomic,
where Zenigata
is conflicted about
his feelings for
other men and
unexpectedly
meets Jigen
at a gay
bar.

