

Jey Pawlik's May 2024 Sketchbook



MAY

2024

3. SOLO JOURNAL RPG CONCEPTS
4. SKETCHES OF SQUIDS & BIRD MOUNTS
5. STEN: 25 ESSENTIAL EXPRESSIONS CHALLENGE
6. LUPIN COLOUR TESTS: GREYSCALE, REGULAR COLOUR, GREY + GRANDMAP, COLOUR + TEXTURE
7. XENO: 25 ESSENTIAL EXPRESSIONS CHALLENGE UNFINISHED
8. WEEKLY PROMPTS: ZENIGATA W/ TRANSLATION DIFFICULTIES, ZENIGATA'S TAX FRAUD
9. DRINK & DRAW TCAF EVENT; CRYPTID, SAL, LUPIN, STEN, & STICKER DOODLES
10. WORD BALLOON ACADEMY NOTES: ARTISTS TALK ON GRANTS
11. WORD BALLOON ACADEMY NOTES: SILVER BPROCKET & CREATIVE STORYTELLING
12. WORD BALLOON ACADEMY NOTES: CREATIVE STORYTELLING & ART OF THE CV
13. WORD BALLOON ACADEMY NOTES: INDIE PUBLISHING, QUICK COMIC COVER THUMB
14. LIFE DRAWING W/ WORK: 1 min GESTURES
15. LIFE DRAWING W/ WORK: 1 min GESTURES
16. LIFE DRAWING W/ WORK: 10 min POSE
17. LIFE DRAWING W/ WORK: 20 min POSE
18. CONCEPT ART: NEW FILTHY FILMENTS ANTHOLOGY PITCH
19. CONCEPT ART: PAUL DESIGN
20. SHOUTOUTS FOR TLC, RETT, TOBY & PEGGY
21. SHOUTOUT FOR JONNIE, CRYPTID W/ TEXTURE, ROBOT HALFTONE CONCEPT

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Name
Species
Your name
Birthdate

♡♡♡7
 ♡♡♡7
 ♡♡♡7

Lv	
7	
6	
3	

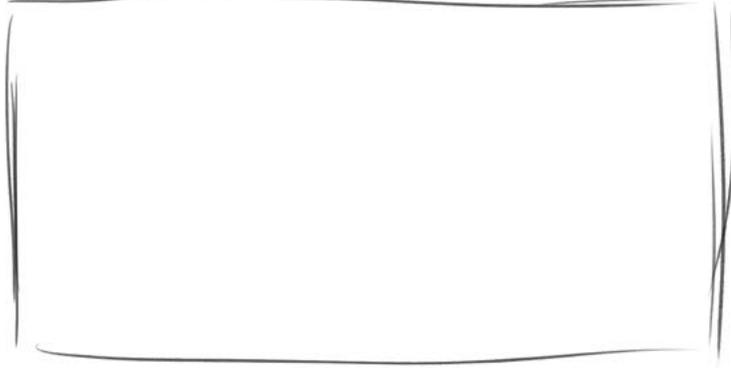
Likes Dislikes Features

— —
 — —
 — —



♡ _____
 ♡ _____
 ♡ _____
 ♡ _____

TRINKETS



Thinking about a
 notebook/journal
 RPG.

Here's some
 thumbs so
 I don't forget
 what I've thought
 about!



2

GIANT SQUID

COLOSSAL SQUID

MOA

would be a
Fun mount!

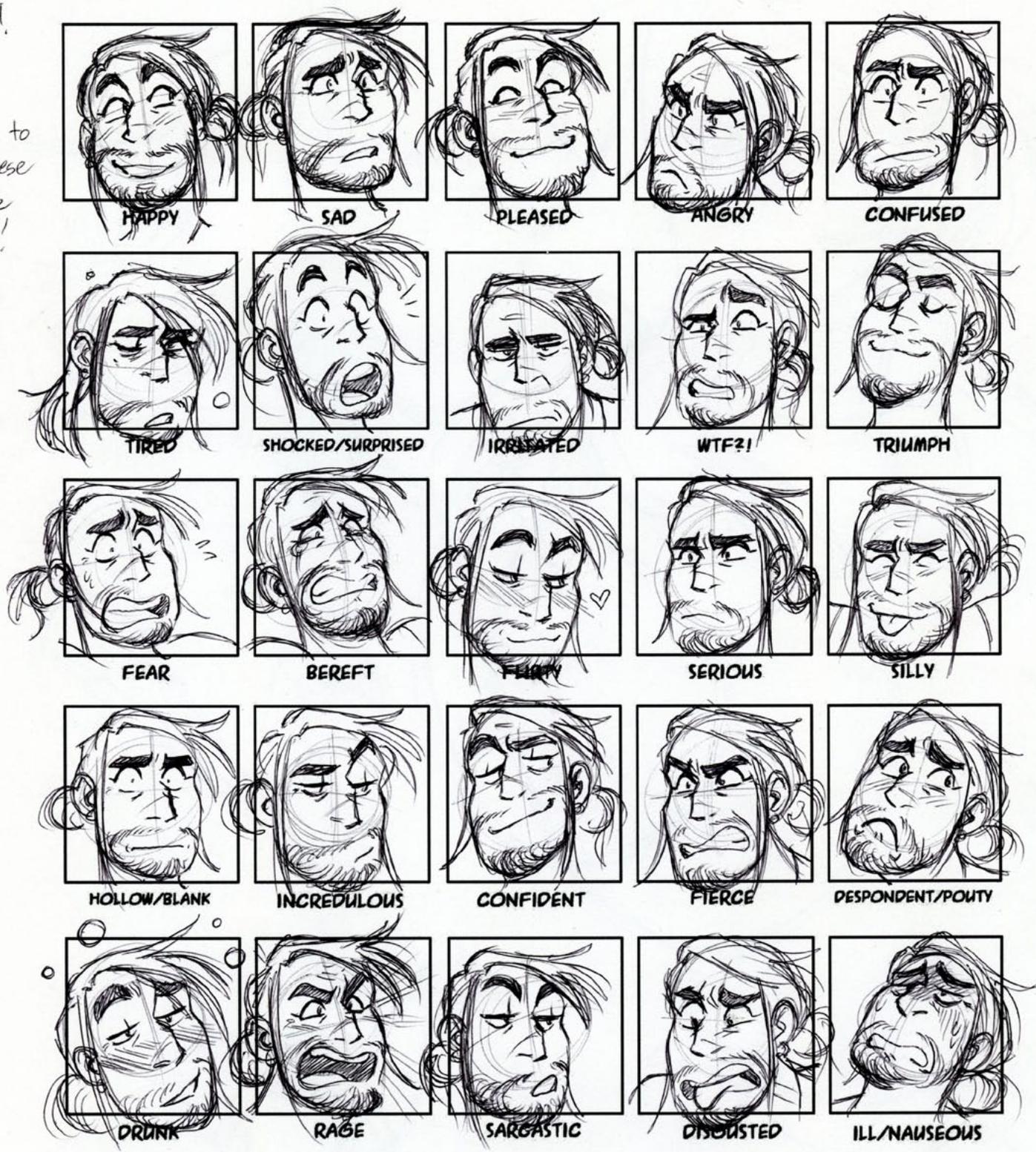


STEN

I remembered that I can just print things like this off!

25 Essential Expressions Challenge

I used to do these all the time!



This exercise will help you learn to draw a consistent character through different expressions and to illustrate those expressions clearly. The best way to keep a character consistent:

oops, it got cut off

PLAN THE UNIQUE FEATURES
IMAGINE THEIR MOVEMENT

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regular
grey scale

regular
colour

regular
grey scale
+
gradient
map

regular
colour
+
RSCO
ink destroyer
in

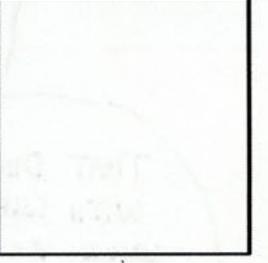
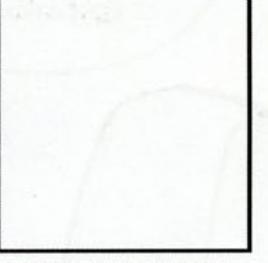
w/ base



04/05/24

Oops I did NOT have time to finish this one, I'll try again later

25 Essential Expressions Challenge

				
HAPPY	SAD	PLEASED	ANGRY	CONFUSED
				
TIRED	SHOCKED/SURPRISED	IRRITATED	WTF?!	TRIUMPH
				
FEAR	BEREFT	FLIRTY	SERIOUS	SILLY
				
HOLLOW/BLANK	INCRECULOUS	CONFIDENT	FIERCE	DESPONDENT/POUTY
				
DRUNK	RAGE	SARCASTIC	DISGUSTED	ILL/NAUSEOUS

Fixed it!



TAX FRAUD



08/05/24

DRINK & DRAW
TCAF EVENT

UH, WE DON'T
HAVE ANY
CRAFT
BEER.

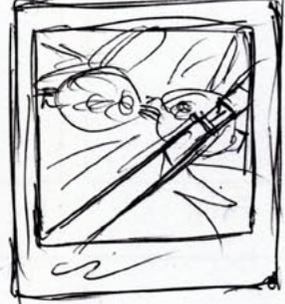
SORRY.



BOUDOIR STICKERS?? 6x4.5cm



AMIEL



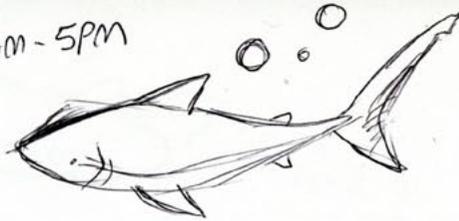
MEL

2065
Kaglee



WORD BALLOON
spelling! ACADEMY!

9AM-5PM

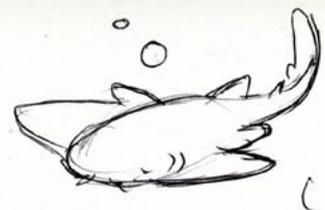


10/05/24

ARTISTS TALK ON GRANTS: HOW TO GET THEM & HOW TO USE THEM 9AM

- APPLY FOR GRANTS TO SUPPORT YOUR PITCH TO PUBLISHERS
- DEPENDANT ON WHO/HOW MANY PEOPLE APPLY
- COMICS ARE USUALLY UNDER "LITERATURE GRANTS" OR "WRITING"
- SOMETIMES HAVE TO BREAKDOWN BUDGET, CHECK APPLICATION
- COULD BE USED FOR TRAVEL TO LEARN OR BE A CANADIAN AT AN EVENT
- ↳ HAVE TO HAVE THE TRIP PLANNED ALREADY/HAVE A TABLE.
- IF APPLYING AS AN INDIVIDUAL, APPLY FOR THE MAX AMOUNT
- BUDGET APPLIED W/ IS AN ESTIMATE, USE THE EXTRA MONEY TO IMPROVE THE PROJECT.
- LOOKS GOOD ON A RESUME
- USE A GRANT TO NETWORK/PAY SOMEONE TO CRITIQUE YOUR WORK (eg. \$350)
- APPLY TO RECOMMENDER GRANTS / CREATES A RELATIONSHIP W/ THE RECOMMENDER
- ELIMINATE ANY QUESTIONS THE JURY MAY HAVE
- INCLUDE VERY SPECIFIC ART FOR THE PROJECT YOU'RE APPLYING FOR
- SOME WANT YOU TO HAVE STARTED THE PROJECT/SOME DO NOT
- WHY THE PROJECT IS IMPORTANT TO YOU IS WHAT THE JURY WANTS TO HEAR
- GIVE CONTEXT ↙ WHO YOU'RE WRITING FOR? WHY?
- BE A BIT FUN, BE A PERSON! BE AUTHENTIC!
- KEEP A DOC ON WHAT YOU'VE DONE, JUST NOTES TO PICK FROM (DOESN'T HAVE TO BE A RESUME)
- "THIS WILL BE VITAL TO MY CAREER/WORK/ETC."
- GIVE CONTEXT FOR THE COMICS COMMUNITY, THE JURY MAY NOT BE IN THE KNOW
- GRANTS ARE TAXABLE INCOME, KEEP IN MIND FOR BUDGETING
- GRANTS ARE HST EXEMPT
- YOU WON'T GET IN TROUBLE FOR NOT DOING EVERYTHING YOU OUTLINED
- THEY USUALLY WON'T ASK FOR THE MONEY BACK (TOO MUCH PAPERWORK!)
- KEEP APPLYING, IT'LL BE DIFFERENT PEOPLE LOOKING AT THE APPLICATION
- ASK SOMEONE NOT IN COMICS TO PROOFREAD
- LOOK @ HOW MANY PEOPLE APPLIED TO A PREVIOUS GRANT, WHO GOT IT, REACH OUT & ASK QUESTIONS!

(AVI EHRlich)



It's also swim ON apps days!

INDIE COMICS W/ SILVER SPROCKET 10:30AM

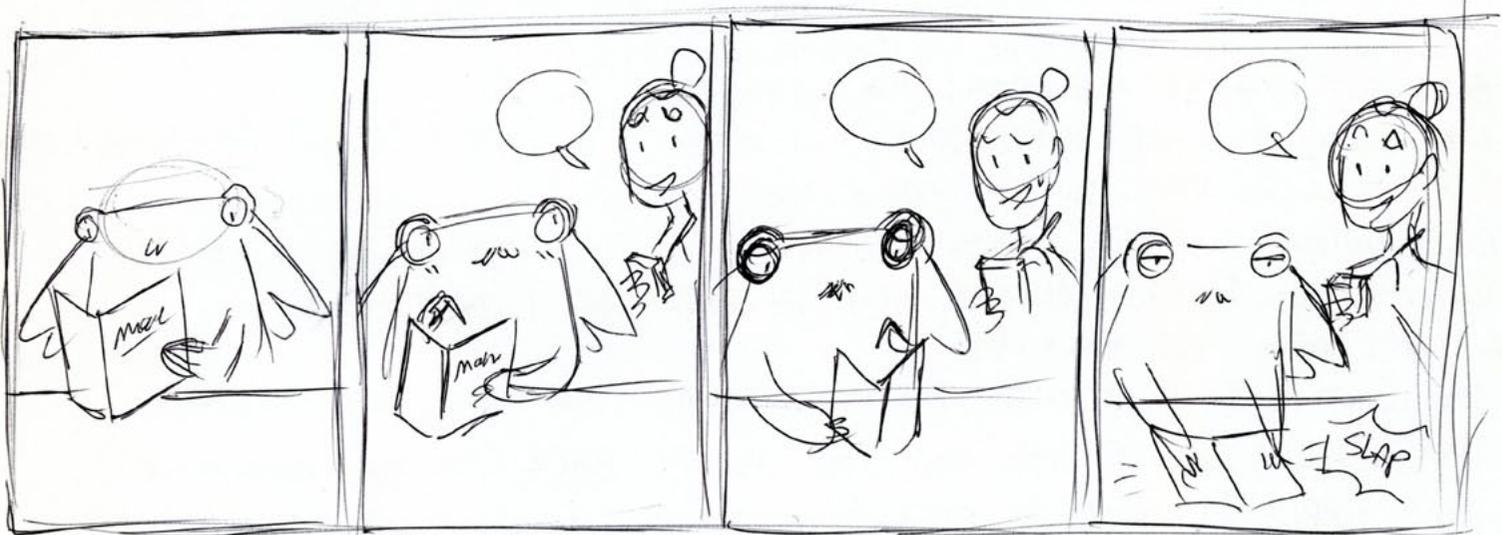
- GIVE PEOPLE A REASON TO CARE ABOUT YOUR WORK ON SOCIAL MEDIA
- YOU MAKE FANS ONE AT A TIME THROUGH MEANINGFUL ENGAGEMENT
- COMICS THAT ARE FREE ONLINE SELL A LOT OF PHYSICAL COMICS
- GOLD FOLI, ETC. HAS NO EFFECT ON SALES BUT IT'S NICE TO MAKE A NICE COPY WORTH OWNING SO IT JUSTIFIES ITS EXISTANCE
- IF YOUR GOING TO MAKE SOMETHING, MAKE IT WELL! BUT MAKE PDFS ACCESSIBLE
- COVERS ARE BETTER IF THEY'RE SIMPLE & ENGAGING W/ SOME EASTER EGGS
- MAKE YOUR AUTHENTIC STORY & PEOPLE WILL RESONATE!

SAMI ALWANI

WORKSHOP ~~SAMI ALWANI~~ - CREATIVE STORYTELLING & IMPROV 1PM

- DON'T EDIT DURING THE PROCESS, IT PUTS THE BREAKS ON YOUR WRITING
- DO IT ANYWAY, GET IT OUT THERE FIRST!
- CONFLICT CAN BE ANYTHING THAT CAUSES TENSION
- HOST IS JUST READING COMICS TO US? VERY ODD. HAD TECHNICAL ISSUES.

EXERCISE #1 - PROBLEM SOLVING & NEGATE THE SOLUTION



OH, SORRY WE DON'T HAVE THAT BEER TODAY

OH... WE DON'T HAVE THAT ONE EITHER.

MAY I RECOMMEND A COOR'S LIGHT?

- SPEAKER IS READING MORE COMICS TO US



EXERCISE #2 - IFs, ANDs, ORs, AND BUTS

START A COMIC W/ SOME KIND OF STATEMENT IN PANEL 1, IN EACH SUBSEQUENT PANEL USE ONE OF THE FOLLOWING CONNECTORS TO RESPOND. ALTERNATE IN EACH.



I HATE BATHS.

BUT YOU LOVE
SWIMMING IN
THE RIVER!

AND YOUR
BATH TOYS!

IF YOU TAKE A
BATH, YOU'LL GET
A TREAT!

ART OF THE CV 2:30PM W/ IRENE VELENTZAS

- APPLY TO GRANTS 6 MONTHS BEFORE YOUR PROJECT SCHEDULE
- NEED A CANADA COUNCIL PROFILE IN ORDER TO APPLY FOR GRANTS
- APPLY.CANADACOUNCIL.CA " " / ARE YOU ELIGIBLE
- COMICS ARE CONSIDERED LITERARY WRITER FOR PROFILE
- LITERARY PROFESSIONAL IS SOMEONE MORE LIKE AN EDITOR
- UP TO 4 ANTHOLOGIES IS TYPICALLY WHAT CC CONSIDERS PUBLISHED ELIGIBILITY
- APPLY TO EXPLORE AND CREATE STREAM / RESEARCH & CREATION (NOT CONCEPT TO REALIZATION)



TO GET:
MOPMIN
COMICS
FROM
D3Q

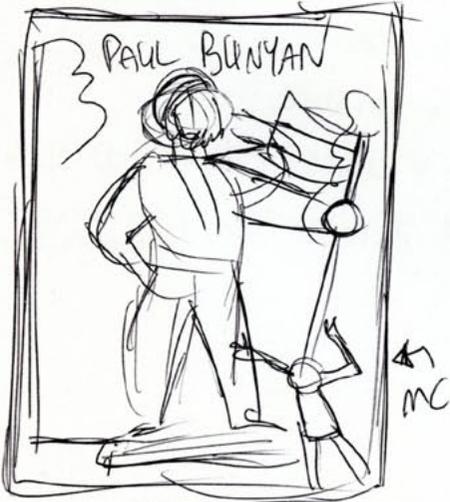
INDIE PUBLISHING 4PM

- THE MARKET IS OVERSATURATED + BAD ECONOMY = BAD SALES
- MAKING THE CREATIVE PROCESS MORE SUSTAINABLE DESPITE THE BAD ECONOMY
- ORIGINAL ART SALES (\$400 FOR A PAGE?!) AS ANOTHER REVENUE
- LOOK OUT FOR: LOOK AT PAST ARTISTS & ASK THEM ABOUT THEIR EXPERIENCE, READ THE CONTRACT & GET OUTSIDE PERSPECTIVE, NO ROYALTIES IS RED FLAG, & WHEN YOU'LL GET ROYALTIES, ARTIST SHOULD KNOW HOW MANY BOOKS WERE BOUGHT/SOLD. YOU SHOULD GET RIGHTS IF BOOK IS OUT OF PRINT.
- D3Q ALLOWS ARTISTS TO ASK FOR HANDS ON/HANDS OFF EDITING, MAYBE MORE COLLABORATIVE VS. JUST FIXING TYPOS.
- SILVER SPROCKET GIVES SUGGESTIONS IN EDITING BUT ISN'T A MUST
- INDIE PRESS ISN'T BEHOLDENED TO SHARE HOLDERS
- INDIE PRESS GIVES MORE CREATIVE CONTROL VS. EXPECTING A CERTAIN PROJECT

QUESTION TO ASK: DO YOU THINK THERE'S GOING TO BE A SHIFT WITH MAINSTREAM WORKS AND PEOPLE MOVING MORE TOWARDS CREATIVE VISION & WEIRD/SINCERE STORIES? ~~WITH THE OVER SATURATION OF HANDS LIKE THE OF~~

- VERY CLEAR BOUNDARIES & EXPECTATIONS
- BE A NICE PERSON & BE EXCITED ABOUT YOUR OWN WORK
- LOOK @ CATALOGUE COPY ON THE PUBLISHER'S SITE FOR YOUR PITCH

COVER IDEA?!



Gestures (1 min)

16/05/24

Life
Drawing
w/ work



Gestures (1 min)

16/05/24

Life
Drawing
w/ work



10 min

16/05/24
Life
Drawing
w/ work



Ⓐ

20min

16/05/24
Life
Drawing
w/ work



Ⓟ

18/05/24

New
Filthy Fignments
pitch!



PAUL

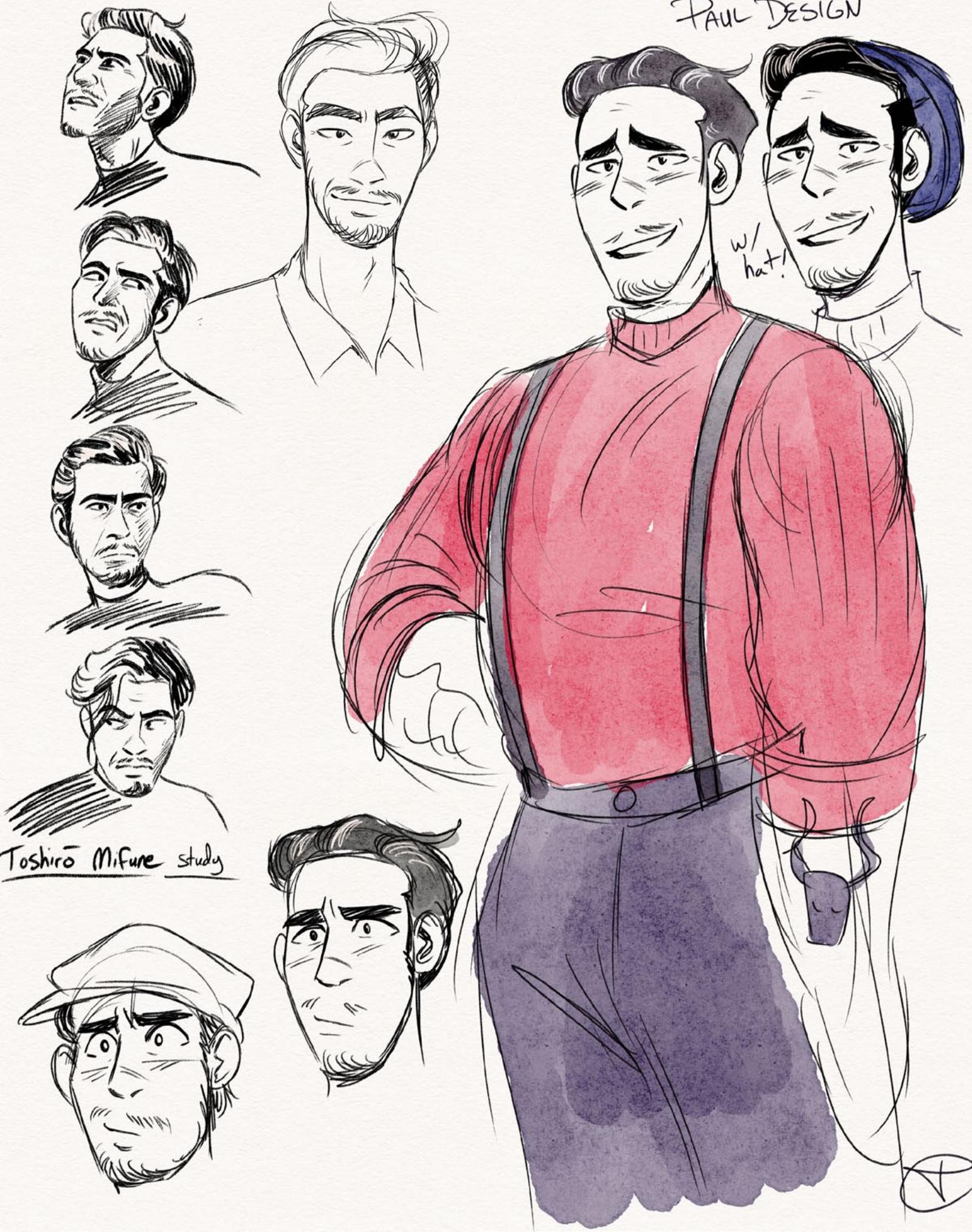


MAIN
CHARACTER
"UNNAMED"



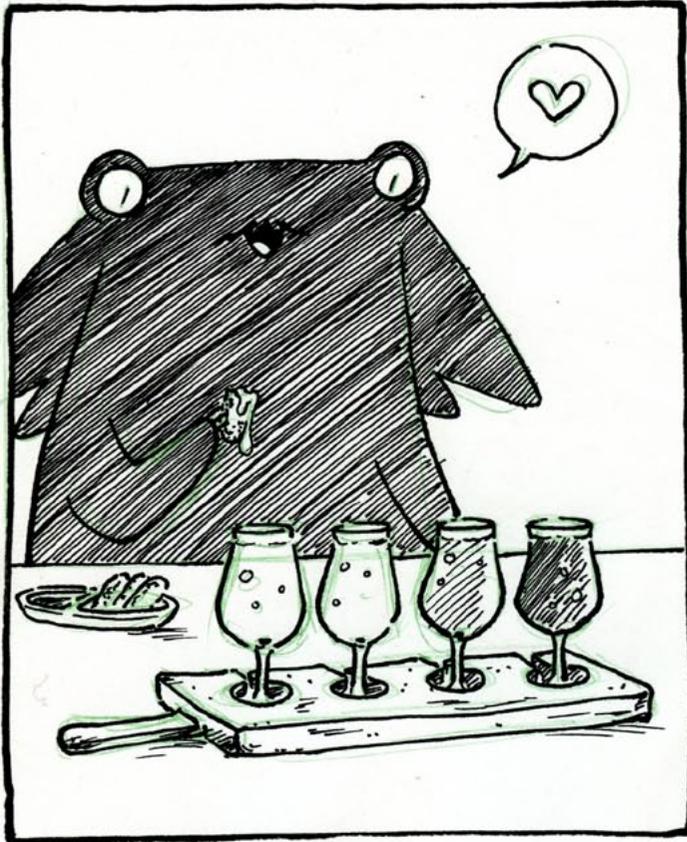
22/05/24

PAUL DESIGN



Toshiro Mifune study

w/
hat!



SHOUTOUT FOR TLC



SHOUTOUT FOR RETT



SHOUTOUT FOR TOBY

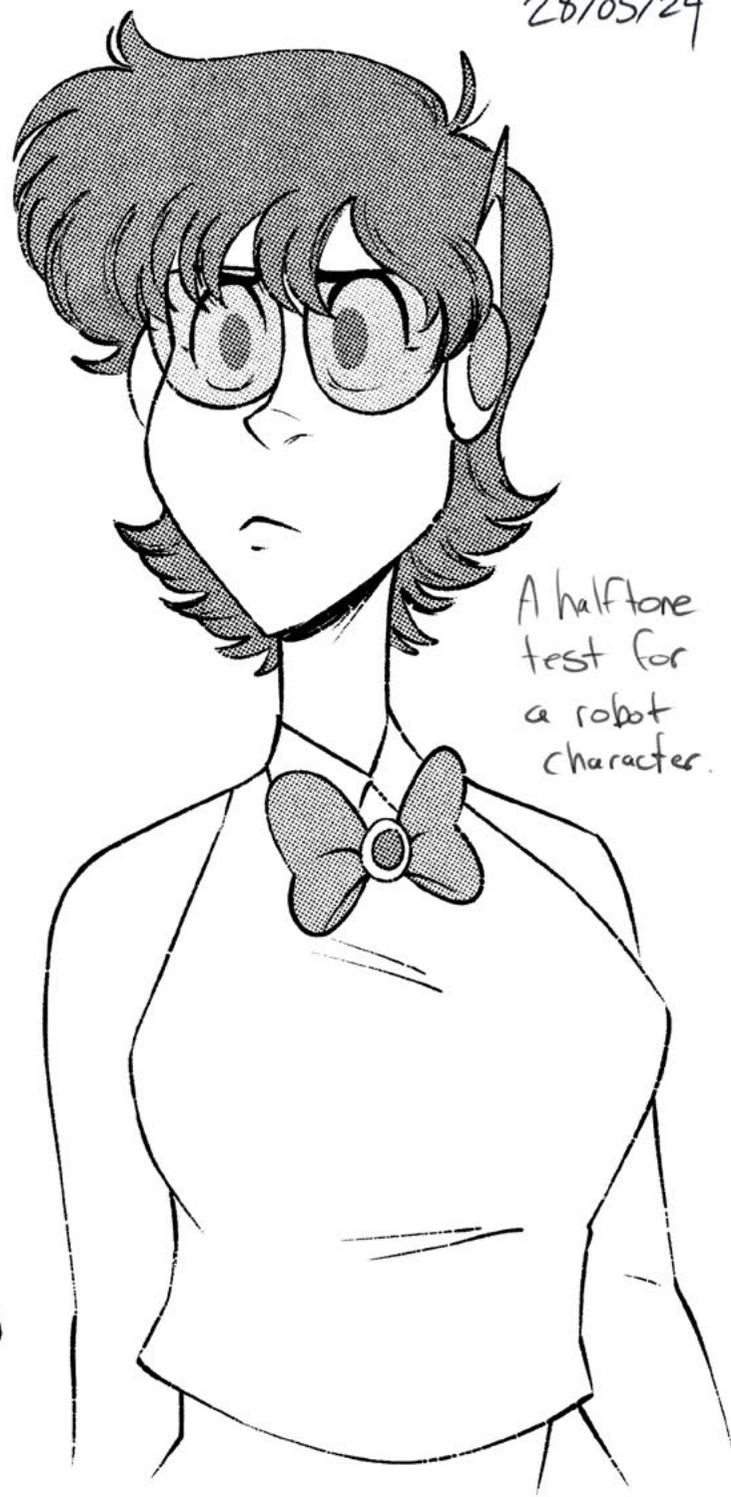


SHOUTOUT FOR PEGGY

28/05/24



SHOUTOUT FOR JONNIE



A halftone test for a robot character.



Scratchy Squeegee brush

